

CHRISTMAS BENEFIT CONCERT

*Fundraiser to support
The West Island Women's Shelter*

With

Octet Plus



Saturday, December 2, 2023, at 3:00pm

SUMMERLEA UNITED CHURCH
225 – 50TH Avenue, Lachine, QC, H8T 2T7

DIRECTOR &
ACCOMPANIST

Constance Osborne

SOPRANOS

Mona Abbondanza

Anne Allmark

Tracy Davidson

Sheila Hebert

Wendy Marston

Birgit Neuschild

Mary Sambrook

ALTOS

Marion Golden

Jane's Smart

Jean Stuart

TENORS

Eduardo Aparicio

Dik Harris

BASSES

Mel Cockhill

Richard Johansen

John Torunian

Programme


Christmastime	M. Smith and J. Carlson arr. Lloyd Larson
The Sleep of the Holy Child <i>Soprano: Tracy Davidson</i>	W.H. Anderson
Dans Cette Etable	trad. French, arr. Gounod
Lullaby to the Christ Child <i>Flute: John Osborne</i>	N. Price and D. Besig
Come To Set Us Free	Jean Shafferman arr. Lloyd Larson
Come to Christmas <i>Soprano: Tracy Davidson</i>	Craig Cassils
The Holy Child <i>Soprano: Tracy Davidson</i>	Easthope Martin
Calypso Christmas	Natalie Sleeth
Ecce Novum <i>Flute: John Osborne</i>	Ola Gjeilo
Christmas Sanctus	Susan and Lee Dengler
Noël Nouvelet <i>Soprano: Tracy Davidson</i>	trad French, arr. Ian Humphris
On This Still and Silent Night <i>Flute: John Osborne</i>	J. Koerts and J. Cook
Cry Out!	David Davenport arr. Douglas Wagner

Octet Plus



Octet Plus, a semi-professional choir of about 15 voices, was formed in 1988 by the late Sue Maule, wife of the former American Consul General in Montreal, and a few friends. They brought together a small group of singers who wanted to perform for the enjoyment of singing and to raise money for various local charities. The singers of OCTET PLUS are drawn from several Montreal choirs.

Octet Plus, ensemble semi-professionnel d'environ 15 voix, a été fondé en 1988 par feu Sue Maule, épouse de Consul Général des États-Unis à Montréal à cette époque, ainsi que par quelques amis. Un petit groupe de chanteurs s'est ainsi rassemblé pour le plaisir de chanter mais également dans le but de soutenir des organismes de charité locaux. Les membres actuels d'Octet Plus proviennent de diverses chorales à Montréal.



Constance Osborne, director, and accompanist studied piano for many years both privately and at the McGill Conservatory under Douglas Dahlgren. For four years she was the accompanist and later Director of the Masonic Concert Choir and for twenty-three years she was the Organist and Choir Director for Summerlea United Church in Lachine.