

# CHRISTMAS BENEFIT CONCERT

*Fundraiser to support  
The Food Bank of The West Island Mission  
& L'Abri en Ville*

*With*  
**Octet Plus**



**Sunday, December 14, 2025, at 3:00pm**

**SUMMERLEA UNITED CHURCH  
225 – 50<sup>TH</sup> Avenue, Lachine, QC, H8T 2T7**

# Programme

Born, Born in Bethlehem	Douglas E. Wagner
In the Bleak Midwinter <i>Tenor Solo: Eduardo Aparicio</i>	Harold Darke
Come and See the Child <i>Flute: John Osborne</i>	Mark Patterson
Quelle est cette Odeur Agréable	Trad. French, arr., David Willcocks
Sweet Little Jesus Baby	Spiritual, arr. Walter Ehret
Jesus Christ Was Born <i>Flute: John Osborne</i>	Gene Grier & Douglas E. Wagner
Angelus ad Virginem	14 <sup>th</sup> c. Irish, arr. David Willcocks
The Child Who is Born to be a King <i>Flute: John Osborne</i>	Don Besig & Nancy Price
Lullaby Love	Joseph Kral
On this Holy Night <i>Flute: John Osborne</i>	Don Besig & Nancy Price
Noël c'est l'amour	H. Contet & N. Glanzberg Arr. André Bellefeuille
Watts' Cradle Song	Isaac Watts & Bert Vanderhoek
There is a Light	Michael Barrett

DIRECTOR & ACCOMPANIST

*Constance Osborne*

SOPRANOS

*Mona Abbondanza*

*Anne Hillmark*

*Dendy Marston*

*Barbara Moffat*

*Birgit Neuschild*

*Elaine Randolph*

*Mary Sambrook*

ALTOS

*Marion Golden*

*Maureen Lafrenière*

*Jean Stuart*

*Cathie Weldon*

TENORS

*Eduardo Aparicio*

BASSES

*Mel Cockhill*

*Richard Johansen*

*John Torunian*

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## Octet Plus



**Octet Plus**, a semi-professional choir of about 15 voices, was formed in 1988 by the late Sue Maule, wife of the former American Consul General in Montreal, and a few friends. They brought together a small group of singers who wanted to perform for the enjoyment of singing and to raise money for various local charities. The singers of OCTET PLUS are drawn from several Montreal choirs.

**Octet Plus**, ensemble semi-professionnel d'environ 15 voix, a été fondé en 1988 par feu Sue Maule, épouse de Consul Général des États-Unis à Montréal à cette époque, ainsi que par quelques amis. Un petit groupe de chanteurs s'est ainsi rassemblé pour le plaisir de chanter mais également dans le but de soutenir des organismes de charité locaux. Les membres actuels d'Octet Plus proviennent de diverses chorales à Montréal.



**Constance Osborne**, director, and accompanist studied piano for many years both privately and at the McGill Conservatory under Douglas Dahlgren. For four years she was the accompanist and later Director of the Masonic Concert Choir and for twenty-three years she was the Organist and Choir Director for Summerlea United Church in Lachine.